

The Perversity Weekly

Perverting Texas Tech News Since 2003

A Little Perversity Goes A Long Way

Wednesday March 31, 2004

Lubbock, Texas Copyright 2004 Volume 2 Issue 5

THIS ISSUE

Dejected Student Not Asked How His Spring Break Went
Travel

"Effectively" Tired of Being Paired with "Efficiently"
LifeStyles

Real World, Lubbock Cancelled Due to Housing Ordinance
Entertainment

Tech Gives Up on Grass, Installs AstroTurf
Local

Al Qaeda Claims Responsibility for Dorm Fire Terrorism Intended to Sway Room Decorating Competition

By Robert "Ray" Spinch Staff Writer

Over Spring Break, Thomas Arnett looked forward to returning to Tech. Arnett was heralded as the favorite in his hall's upcoming dorm room decorating competition. That is, until an unfortunate fire in the Wall/Gates residence hall rendered his room a charred, smoldering mess.

In a shocking turn of events, members of the long dormant Texas Tech Al Qaeda Cell now claim responsibility for the three alarm blaze.

The first firemen to respond rescued three badly burned students. The students, now in fair condition at University Medial Center, openly

confess to starting the fire.

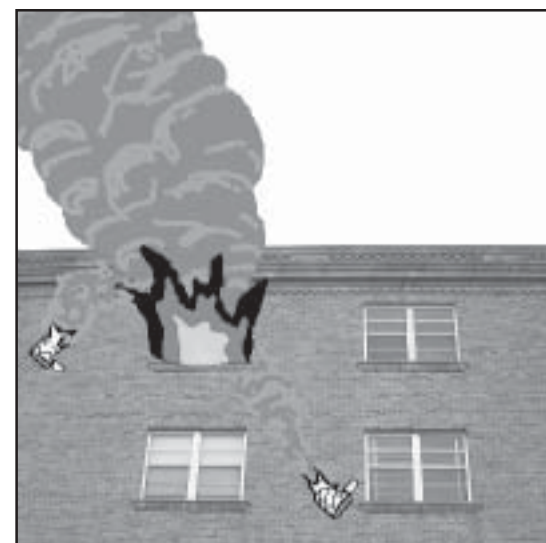
From their confessions, fire investigators learned the blaze was a failed terrorist attempt. "Apparently, these kids tried to blow themselves up in Arnett's dorm room," said James Walters, Texas Tech's fire marshal. "But instead of a deadly suicide bomb attack, the idiots just lit themselves on fire."

The three students had filled trash bags with black powder, tying them to their bodies. When the unpacked powder lit, no explosion occurred. However, the students immediately burst into flames. In their frantic attempts to extinguish themselves, they caught pieces of

furniture, curtains, and a Magnavox television aflame. Arnett's formerly well-decorated room suffered \$15,000 worth of damage.

M a h m o u d Hamad Al-Tikriti, spokesman for the Tech Al Qaeda Terror Cell, said the profound effects of the recent terror bombing in Spain prompted the dorm room attack.

Dorm continued on page 2



Tom Arnett's dorm room is consumed by flames. Photograph was not altered in any way. Photo by Kevin Kernaghan



Take Back the Afternoon! Students Against Violent Acts Between 2 and 3:30pm

By Brent Crockett Managing Editor

Upwards of twelve Tech students assembled at Memorial Circle yesterday, to stand united against mid-afternoon violence.

Senior Sheryl Kerrigan, from San Antonio, organized the rally. "We want to speak-out against afternoon violence," she said. "Perverted barbarians sit in the cool afternoon shadows, waiting to wreck havoc on an innocent person's beautiful day. It's terrifying!"

Kerrigan planned the protest in response to a recent wave of on-campus assaults, all occurring between the mid-afternoon hours of 2:00 and 3:30pm.

Two weeks ago, an unidentified sophomore was allegedly "tripped on purpose" as he descended the lecture hall steps of his 2:00 political science class. The claim has yet to be substantiated.

More recently, an errant frisbee thrown by Patrick Braun struck an Urbanovsky Park jogger squarely in mouth, causing minor swelling. The panic-stricken victim ran to the nearest emergency phone to alert the authorities. Braun was later charged with sexual assault, and now awaits trial in Lubbock County Jail.

The Memorial Circle protestors displayed their support for both victims, by holding a candlelight vigil in the mid-afternoon sun. They brazenly expressed solidarity in the enemy's domain.

"Come and get us!" yelled the small crowd. "We're here in the daylight, and we're not afraid!"

Jason Pier, a renowned daytime hostility expert, was keynote speaker at the memorial. He believes all violence is equally deplorable, regardless of sex, creed, race, or time of day.

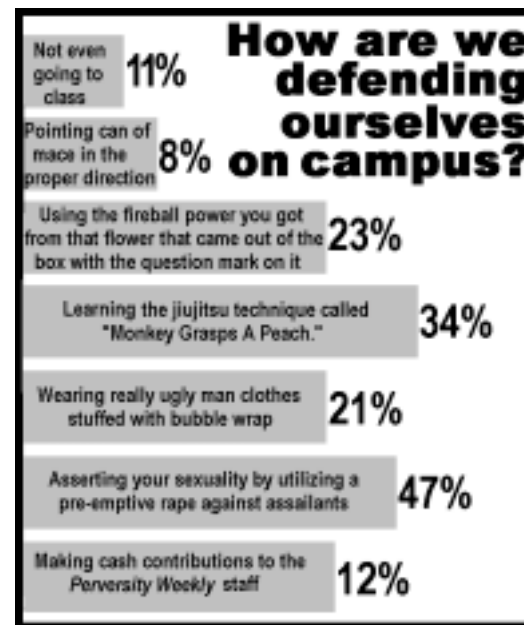
"People often overlook the assaults that take place in open daylight, right before our very eyes,"

said Pier. "It's the shroud of darkness which dramatizes nocturnal crime. People ignorantly fear what they cannot see."

According to Pier, many violent acts occur during the early morning hours, most notably maternal infanticide and terrorism.

"We should exercise more caution when condemning violent behavior based on the time of day it oc-

Afternoon continued on page 2



Disclaimer: The articles published herein are for entertainment purposes only; they are not based on accounts of truth, fact or sanity.

Dorm Resident Sucks at Guitar

By Kevin Kernaghan Staff Writer

Student Jason Roland and his hall mates of Clement Dormitory are faced with a social problem that defies all solutions. Their hall is plagued by a novice guitar player relentlessly churning-out distorted static tones of raw electric shit at random intervals between two and five in the morning.

"This goes beyond the piano dorks playing 'Chopsticks' in the lobby," says Roland. "Down there, people can play as shitty as they want, since nobody lives right next door. But here, well, this is a major problem. Barely anything separates these rooms acoustically, and this ass-head has his amp turned all the way up."

"It wouldn't be so bad if he could actually play," says dorm resident Alan Kimble. "Unfortunately, he

sucks." Kimble mentioned that if he heard one more pathetic attempt at the riff to Metallica's "Enter Sandman," he would pull the fire alarm in desperation.

"We have yelled and pounded the walls in protest, but he can't hear us. Between the pauses in his horrific rendition of 'Lightening Crashes' by Live, I screamed 'SHUT UP ASSHOLE' at the top of my lungs. And I think he turned it up louder, that bastard!"

Despite their best efforts, residents have been unable to locate the exact source of the offensive music. "It's so loud, it encompasses the whole building. We can't isolate it," stated Kimble. "I'd like to offer a reward for the capture of his guitar, but we could

be held liable for advocating theft."

John Alexander thinks the phantom guitarist is seeking refuge in the stall of a community bathroom. Others think he may be confined to a maintenance-room spider-hole. "There's no possible way any roommate could stand this dreadful guitar playing. We think he's been driven into seclusion by our action-force," said Alexander.

"In hiding, he could potentially have free electricity and equipment storage space, which explains why we never see anybody walking around with a guitar." Alexander remarked that if he ever spotted a guitar-toting resident, he would certainly "front him with a lot of angry questions."

Most Clement residents would

prefer a peaceful solution. Roland reported that although some residents talk of violent retribution, few would be willing to follow through with it.

"It's very possible that our fugitive guitarist might be more skilled in using his instrument as a weapon, than as a musical device," said Roland. "I advise all residents to approach any suspect with caution."

"We seek a peaceful solution," said Roland. "We would be willing to accept any compromise that confines his practice time from 2:00 to 2:15 each afternoon."



The phantom guitarist conducts a jam session in a maintenance closet.
Photo by Rik Sehgal

Dorm

continued from page 1

"The annual dorm vote was to be coming up and we wanted to deny an award to Tom Arnett," said Hamad. "Tom's ingenious using of John Belushi posters, lava lamps, and Ikea furniture was surely to be landing him the *Best Use of Space* award. We were determined to sway the vote, just as our countrymen did in Spain."

"It is unfortunate we were not given enough time to prepare our fiery jihad," Hamad said of the failed bombing. "We forgot that these Americans were on their stupid Spring Break. We wanted to kill a lot of people."

The annual dorm vote was held four days after the fire. The arson victim, Tom Arnett, won in a landslide. He took the *Best Use of Space*, *Dopiest Bachelor Pad*, *Cutest Bachelorette Room*, and *School Spirit Decoration* awards for the entire 3rd floor.

"You can't crush the spirit of America," Arnett announced after receiving his awards. "These psychos have tried to stop us from living our lives. But these awards right here prove America won't let

the terrorists win!"

The Tech Al Qaeda Terror Cell became a new student organization in the fall of 2003. "The Muslim Students Association was not radical enough for us. They are very good people," said Akbar Isa Muhammad, treasurer of Tech Al Qaeda. "So we formed our own radical fundamentalist group. It is to be surprising me that we have not been contacted by the authorities."

Muhammad was upset upon hearing the contest's results, but remained confident in his organization's mission. "We have lost this election, but we are still to be winning the *Best New Student Organization* award."

Bill Jenson, Vice President for Student Affairs, told reporters that action will be taken against the radical terrorist student organization. "These madmen must be punished for their crimes. If these horrendous actions are condoned, other groups will begin to show total disregard for the free speech zones."

The Tech Al Qaeda Terror Cell has been fined \$50 for failing to file a Grounds Use/Solicitation Request form before conducting political activities on university property.

Afternoon

continued from page 1

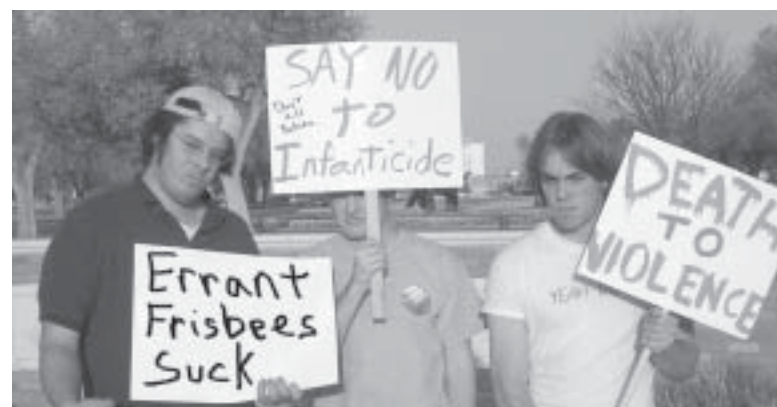
curs," contends Pier. "Doing so trivializes the anguish of victims traumatized by mid-afternoon, post-dawn, and pre-brunch crimes."

It was also noted that twilight aggression must be taken seriously.

One guest speaker, Mark Wheelock, told the chilling story of a twilight assault in which he was abused by a spork-wielding assailant. "I was minding my own business at a local bar when some

maniac sexually assaulted me with a fork-spoon hybrid," said Wheelock. "Violence is a sodomite insomniac that knows no sleep cycle. We must be ever-watchful."

As the protest carried into the wee hours of the afternoon, the demonstrators grew restless. The twelve activists overturned bicycle racks and threw small rocks at the Administration Building while they half-heartedly chanted "Death to Violence!" No permanent damage was caused.



Take Back the Mid-Afternoon activists enthusiastically protested against sultry spring afternoon violence.
Photo by Rik Sehgal

PW STAFF

Editor-in-Chief
Rik Sehgal

Managing Editor
Brent Crockett

Business Manager
John Heather

Print Editor
Thomas Gormley

Staff Writer
Robert "Ray" Spinch
Kevin Kernaghan

Web Editor
Mikey Morrison

Illustrator
Brandon Ring

Distribution Manager
Brandon Ede

Love Us? Hate Us?
Contemplating Homicide?

We Want to KNOW!

FanMale@PerversityWeekly.net

Perverted Briefs

'Chappelle's Show' Jokes Now Only Referenced by Dorky White Boys

By Kevin Kernaghan *Staff Writer*

"I'm Rick James, bitch!" exclaims Brad Stevens, a dorky white boy and part-time Wendy's employee. The trademark quote he delivers to drive through customers is not his original material. Rather, it is a quote referenced from Comedy Central's popular *Chappelle's Show*. *Chappelle's Show*, advertised as "dangerous sketch comedy on crack," delivers humorous satire on racial stereotypes. Despite Stevens' use of the quote to conclude each fast food transaction, customers are no longer laughing. "The jokes are certainly enjoyable to viewers of all races. However, I think dorky white boys were not the target audience the show's producers anticipated," stated Wendy's patron Amanda Klein. "I'm baffled by the obsession white boys demonstrate for the Rick James quotes! I mean, they've been on TV non-stop for several weeks now. Usually, white boys give up on stuff quicker than that. And where's my damn refill, bitch?" An entire floor in Clement dormitory has a picture of Rick James hung on every door. Brian Samson, a freshman living on that floor, cannot escape from the Chappelle-hype. "I've seen several white students on campus wearing T-shirts saying, 'I'm Rick James, bitch!' Also, I can't have a conversation lasting more than five minutes without the obligatory 'YEEAH! WHAAT? WHAAT? WHAAT? OKAAAY!' We need to stick to imitating quotes from white-bread shows like *Friends*, or *Seinfeld*."

Paris in Your Pocket

By Brent Crockett *Managing Editor*

Cade Harris, a senior Computer Science major, has a thing for Paris Hilton. After spending countless weeks scouring the internet in search of her scandalous sex tape, he was overjoyed upon finally finding it. Now, he can't stand to face the day without her. "I threw the video onto my Palm Pilot, so we'll never be apart," said Harris. The grainy, green-tinted footage takes up more than 80% of the memory on Harris' Palm. But, it doesn't seem to bother him. "I can watch Paris do the nasty wherever and whenever I want. Even in class," bragged Harris. "You've got to make sacrifices for that kind of erotic mobility." Harris mentioned that he carries his Palm Pilot in the front pocket of his jeans. "Paris enjoys hanging out right next to my crotch," Harris claims to his skeptical buddies.

Student Fails Math with 69.9994 Average

By Brent Crockett *Managing Editor*

Brad Green expected to coast through his Introduction to Mathematics class with little effort. The few occasions that he attended class, the unruly freshman made it a point to jokingly mock his professor's fanatical obsession with math. "Dr. Lalk is an inhuman math freak," said Green. "She dreams of regression analysis and linear equations each night. I give her a hard time about it in class." Green never thought the light-hearted banter with his professor caused any hard feelings, until he failed the class with a 69.9994 average. "Math does not lie," said Dr. Lalk. "Brad is just another slacker to me, and it clearly states in my syllabus that I calculate averages to the 6th significant digit." An additional ten-thousandth of a point would have given Dr. Lalk mathematical justification to round his grade.

PW Salutes: Ryan "BA Lab Print Nazi" Sumpter



Print Nazi Ryan Sumpter (left) politely reminds senior MIS major Ben Cunningham (right) that he must know his computer's number in order to receive his 72-page PowerPoint slide print out.
Photo by Rik Sehgal

This week, *The Perversity Weekly* salutes Ryan Sumpter. Ryan works long hours in the Business Administration's computer lab for little or frequently no money. His duties include hitting the enter key when warranted, refilling paper in each of the three working printers, and staring blankly ahead. Students commonly forget Ryan has feelings when they ungraciously shout their computer number at him without even the hint of a smile. Breaks are not a part of Ryan's work day. Instead, he is given three minutes every two hours for a period of "self print-reflection." The computer lab's busiest hours are between 11am-1pm, when the waiting line for a print-job can reach 20 students. During this period, Ryan does not tolerate students cutting in line, asking what time it is, or throwing projectiles in his direction. If you ever see Ryan working in the lab, be sure to compliment his good looks or excellent behind-the-counter footwork.

Ryan, we appreciate everything you do to keep Texas Tech Running. Keep up the good work.

GOT TESTS IN?



ATMO, ASTR, BIOL, POLS,
HIST, HDFS, ACCT, FIN, ECO
MKT, MGT, ISQS, PSYC,
SOC, RHIM, CHEM, MCOM,
COM, BLAW, AGRI...



STUDY TEST PREP PACKS

A+ REVIEW AND TUTORING

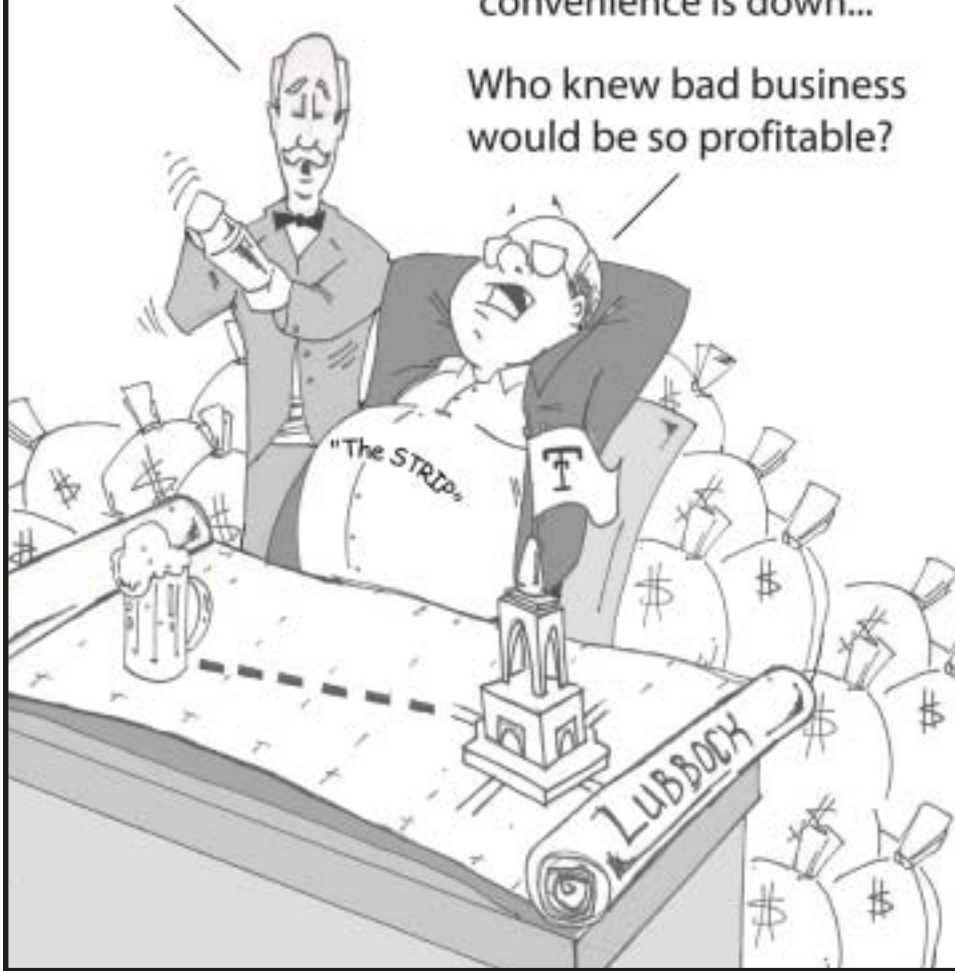
testsprep.com • 740-0276 • 1107 University Ave. @ Broadway

\$5 OFF ONE TIME IN LIFE

Doesn't Tech have a Business College?

Prices are up, convenience is down...

Who knew bad business would be so profitable?



Attention Advertisers!
Your Ad Here
\$4,300,000
Or Best Offer

Contact:
Advertising@PerversityWeekly.net



INTRODUCING

The Perversity Weekly Drunk Dial

STEP 1: GET BOMBED OUT OF YOUR MIND.

STEP 2: CALL **724-0511** FRIDAY AND SATURDAY NIGHTS BEGINNING AT 11:00PM.

STEP 3: CHECK PERVERSITYWEEKLY.NET EACH WEDNESDAY TO SEE IF YOUR DRUNK-ASS MESSAGE MADE THE CUT.

be a perv.

Are you bitterly sarcastic?
Can you be wicked-funny?
Do you have nipples?

Perversity Weekly is accepting applications for the following positions:

Staff Writers

Web/Print Designer

Advertising Agent
EARN 20% COMMISSION!

Illustrator / Artist Person

Secretary/Organized Person

Photographer

Models

www.PerversityWeekly.net
BeAPerv@PerversityWeekly.net

You don't have to be a member to be published. Send your funny articles, features or drawings to submit@perversityweekly.net.

apply today.

Vertex

HAIR DESIGNERS

AMERICAN
CREW
BED
HEAD
TIGI
REDKEN



\$5.00 HAIR OFF CUT / 20% OFF PRODUCTS!
(Must Be First Time Customer)

Specializing in Hair Designing & Hair Color & Correction

Hours 8:30 - 5:30 M-F 8 - 2:30 Sat

Vertex!
The Center of Hair Designing

All Major Credit Cards Accepted

806-763-4251

1105 University Ave (Across From Texas Tech)